LAUGHLIN
INTERNATIONAL
FILM FESTIVAL

The Laughlin International Film Festival (LIFF) proudly presents:

Post Production Sound: How to Enhance your Film's Audio

***with* ERIC RABER**

Date:* *Saturday – October 18, 2014
Time:* *11:00 AM – 12:00 PM
Location:* *Tropicana Casino – Coronado Room (upstairs)
Ticket Price: $15.00 ($10 for students)
Tickets available for purchase on-line at www.laughlinfilmfestival.com or at the door

If you're looking to elevate your film to the next level, by enhancing your Sound Design, then this is the workshop for you. From the script….to the BIG screen, there is an opportunity to dive deeper into storytelling utilizing sound. Sound Design lives in the shadows … the imagined and the unimagined.

This workshop will be a crash course in Audio Post Production, providing you invaluable guidance from Eric Raber, an experienced professional in the field. Join us as Eric shares his experience, and his passion for story telling with sound. He will share his insights into how he has learned to tap into the creative mind of Directors, Producers, and Writers, enabling him to translate their ideas into the sound design of the film.

Eric Raber studied at the Art Institute of Seattle, and has over 10 years experience in Audio Post Production. He has worked on a broad variety of Feature Films, Documentaries and Television projects. His experience also includes Video Game Sound Design/Editing, Theatre Sound Design, Live Sound, Live Music recording, and Music Engineering. Eric was formerly the Supervising Sound Editor / Re-recording Mixer at Post Haste Digital in Los Angeles, Ca.

Eric's credits include work on such television shows as "Ultimate Rush", "Through the Wormhole", "The Big Bang Theory", "Last Comic Standing" and "Deal or No Deal". His feature film credits include "The Back-up Plan" (starring Jennifer Lopez and Alex O'Loughlin), and more recently, "American Heist" (starring Oscar winner Adrian Brody). His latest project, the documentary "Unity", involved the challenging task of working with over 90 celebrity voices (narrators). Eric has been nominated twice for the Golden Reel Award, first in 2012 for his work on the film "Quarantine 2: Terminal", and more recently in 2014 for his work on the series "Through the Wormhole" (narrated by Morgan Freeman).

On a special LIFF note, Eric was the Sound re-recording Mixer for "Red Wing", which was LIFF's 2013 opening night film, a film which has gone on to receive wide audience praise, and he was also the sound recording mixer for the film "California Winter", which won the award for LIFF 2013 Best Narrative Feature Film.

To learn more about Eric Raber, check him out at IMDB: www.imdb.com/name/nm1825929/?ref_=fn_al_nm_1

For more information about the Laughlin International Film Festival (LIFF), visit www.laughlinfilmfestival.com or e-mail to info@laughlinfilmfestival.com or call (702) 755-8391